

# SUZUKI STRINGS

FOR ARROWHEAD AREA STUDENTS

**TUITION ASSISTANCE AVAILABLE**

[wcmusic.org/tuition-assistance](http://wcmusic.org/tuition-assistance)



## Learn Violin & Cello with World-Class Teachers

Children as young as three can learn Violin & Cello through the Wisconsin Conservatory of Music's Suzuki Strings Program, now teaching on location at North Lake Elementary School & Merton Primary School. Each Suzuki student receives weekly private lessons & group classes, performs in studio and department recitals, and has performance opportunities throughout the community.

## What is the Suzuki Method?

More than 50 years ago, Japanese violinist Shinichi Suzuki realized that children all over the world learn to speak with ease. He began to apply the basic principles of language acquisition to the learning of music, and called his method the mother tongue approach. Parent responsibility, loving encouragement, and consistent repetition are just a few of the traits found in the Suzuki Method. Parents & caregivers attend group classes and lessons to ensure student success.

## Fall Semester Enrollment

- Tuesdays & Wednesdays starting the week of Sept 17, 2018
- 15 week semester - Suzuki packages start at \$725.00
- Includes weekly 30 min private lesson & 60 min group & theory class

## Arrowhead Area Schools Locations

### North Lake Elementary School

N75 Hwy Vv # W31283  
North Lake, WI 53064  
11AM - 2PM | GRADES 3K & 4K

### Merton Primary School

N68W28460 Sussex Road,  
Merton, WI 53056  
STARTING AT 4:15PM | GRADES 5K - 8TH



Suzuki students perform at venues like Miller Park.

**Space is Limited - Register Today!**

[WCMusic.org/arrowhead-district](http://WCMusic.org/arrowhead-district) | 414-276-5760 | [tdrews@wcmusic.org](mailto:tdrews@wcmusic.org)

WISCONSIN  
CONSERVATORY  
OF MUSIC

August 7, 2018

Dear Arrowhead Area Families,

We are excited to announce that the Wisconsin Conservatory of Music will be offering a strings program at both Merton Primary and North Lake Schools starting in Fall 2018. Students ages 3-14 may choose to study violin or cello with the world-class faculty of the Wisconsin Conservatory of Music.

Three and four-year-old students who attend school for half days may enroll in Suzuki violin and cello programs at North Lake School on Tuesdays or Wednesdays after 11:00 am. 5K-5th grade students may enroll in Suzuki violin or cello programs at Merton Primary School on Tuesdays or Wednesdays after school. 6th-8th grade students may choose to enroll in non-Suzuki lesson programs as well. Parents and caregivers attend lessons and classes to ensure student success.

Why study Suzuki? More than 50 years ago, Japanese violinist Shinichi Suzuki realized that children all over the world learn to speak with ease. He began to apply the basic principles of language acquisition to the learning of music and called his method the mother tongue approach. Parent responsibility, loving encouragement, and consistent repetition are just a few of the traits found in the Suzuki Method. Your child will develop technical and musical skills in a supportive setting with their peers. Recent research demonstrates that music education builds stronger comprehension, math, and problem-solving skills.

Registration is now underway and lessons begin the week of September 17. If you would like to learn more about our program, please contact me at [tdrews@wcmusic.org](mailto:tdrews@wcmusic.org) or 414-459-3453.

Sincerely,



Teresa Drews  
Director of Education  
Wisconsin Conservatory of Music



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# 2018 - 2019 Faculty Spotlight



Inspiring individuals and communities through quality music education, accessible to all.

## Talia Pavia, Suzuki Violin

### Northern Illinois University

Master of Music, Bachelor of Music, Performer's Certificate

A devoted and experienced music educator, Ms. Pavia has received Suzuki teacher training from Ed Kreitman, a leading Suzuki pedagogue and has studied theory pedagogy with Dr. Edward Klonoski. Ms. Pavia has been on faculty at the Merit School of Music in Chicago, one of the city's largest and most esteemed music schools, focusing on educational outreach in Chicago's diverse communities.

Violinist Talia Oriana Pavia received a Master's degree in Music Performance and the Performer's Certificate from Northern Illinois University, studying with international soloist Shmuel Ashkenasi. She received numerous awards and scholarships including graduate fellowships from both the Honor Society of Phi Kappa Phi and the NIU Graduate School to pursue her violin studies. Ms. Pavia had the privilege of participating in NIU's Graduate String Quartet Residency program as a member of the Alla Corda Quartet. During this residency, she received intensive coaching with the highly revered and Grammy-nominated Vermeer Quartet.

Ms. Pavia has toured both nationally and internationally in chamber music festivals including the Zeister Musiekdagen in the Netherlands. At the Green Lake Festival of Music, she performed in a lecture seminar by former Chicago Symphony Orchestra Composer-in-Residence Augusta Reed Thomas. As first violinist of the Ethereal Shima Quartet, her chamber music interpretations have been called "remarkably sensitive and mature" by John von Rhein of the Chicago Tribune. She has been a member of the Civic Orchestra of Chicago, training orchestra of the Chicago Symphony and concertmaster of the NIU Philharmonic. A versatile artist, Ms. Pavia performs with classical, jazz, and pop ensembles such as Camerata Chicago, led by Woodstock Mozart Festival conductor Drostan Hall, and the Chicago Jazz Philharmonic, created by visionary jazz trumpeter and educator Orbert Davis. Over the course of her performing career, she has played on stage with renowned artists including the incomparable fiddler Mark O'Connor and jazz vocalist Kurt Elling. Ms. Pavia has played under the baton of world-class conductors such as Daniel Barenboim, Pinchas Zukerman, and Pierre Boulez.



**Wisconsin Conservatory of Music**

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